

Bednarikova Vanda

Multimedia and interdisciplinary artist

Contact information:

04/04/2002

Nationality:

Slovak

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Education:

Private Secondary Art School of Animation and Design

Major in Photography

(Súkromná škola umeleckého priemyslu animovanej tvorby)

Slovakia, Bratislava

(2017-2021)

Exchange: Semester of studying abroad

Pennsylvania, USA

(2020)

AKI Academy for Art & Design

Major in Sculpture, Fine Arts

Netherlands, Enschede

(2021-2025)

Erasmus: LUCA School of Arts

Major is Mixed Media

Belgium, Ghent

(2024)

Work experience :

Tea House ChillOut Garden

Bratislava, Slovakia

Tea House manager and Barista

(2020-2021)

Language Skills :

English : C2

German : B2

Slovak : Native

Czech : Bilingual

Qualities as an artist:

- Organiser, editor, creative director and an artist of multiple young creators collectives
- Primary focus on clay, abstract sound alteration and painting, iron
- Skilled in all the Adobe Programs

Artistic Practice:

(From the most recent to the oldest events)

Dissonance

Photography Exhibition

Open Call of COWMAG and UTwente

(2025)

Graduation Exhibition

Two-week open exhibit

(2025)

COWMAG launch

2 year anniversary joint exhibition

Enschede, NL

(2025)

B93

Duo exhibition

“On parasitic infrastructures and speculations on the monumentality of ruins.”

Enschede, NL

(2025)

LowTide

First Artistic Event

Hamburg, DE

(2025)

LowTide

Co-CEO of a young creatives collective startup

Currently absent due to graduation

Hamburg, DE

(2024)

EP. Release Max Jonas Jaromil Aurich

Co-director of 5 cohesive music videos

Hamburg, DE

(2024)

Kunsthal

Bachelors exhibition

Ghent, BE

(2024)

809

Collective exhibition

Amsterdam, NL

(2023)

Book cover illustration

“Labyrinth of Love”

(Orig. “Labyrintom Lásky”)

by Diana Fabianová & Jarka Babková with Aleš Bednařík

(2023)

COWMAG magazine

Coorganizator, director, editor, artist

& feature in its first publication
(2023)

Ex. - The Okkenbroek Project (10 sculptures)
for Kunstfiets route van Hier tot Ginder
Collaboration with Sietse Henselmans
Deventer, NL
(2023)

Illustrated a guidance book
“Meditations of mushrooms and mind, of movement and reflections”
(Orig. “Meditácie o hriboch a mysli, o pohybe a rozjímaní”)
by psychologist Aleš Bednařík
(2022)

Artist of Creo collective
Collective exhibition: December 2022 Bazaar
Enschede, NL
(2022)

Artist of Black Brick
& social media illustrator
(2022)

Painting collection appears in a student film of Jamil Lonis
Kijken naar Buiten
(2022)

Sculptures installed at a show at the castle Huis Verwolde
Deventer, NL
(2022)

Photographer for the clothing brand of KOFER
(2021)